

Cornet I in B♭

Commissioned by the Swiss Army Brass Band (conductor Philipp Werlen)
for soloists Mathilde Roh and Jérémy Coquoz at the Prix Musique Preisträgerkonzert

ROCOCO SOUNDS

Cornet Duet

PHILIP HARPER

Allegro Vivace ♩ = 132

5 *brillante*
ff

11 **A** Cadenza

15 *accel.* *rit.* *f* *mf* *mp* *Slow*

18 *lunga* **B** Lento ♩ = 60
4

26 **C**

31 **D**

37 *p*

43 **E** *mp*

49 **F** *f* **G** Poco meno
6

60 *p* *rall.* *pp*

H Allegro Vivace ♩ = 132
5

71 open

f ritmico

3

I

Detailed description: Musical staff 71-80. Starts with a treble clef and a key signature of two flats. The music begins with a whole note 'open' instruction. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3'. A first ending bracket labeled 'I' spans the final two measures of this staff.

81

Detailed description: Musical staff 81-86. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

87

fp

8

f ritmico

J

Detailed description: Musical staff 87-96. Continuation of the melody. A dynamic marking of *fp* (fortissimo piano) is present. An eighth rest is marked with an '8'. A dynamic marking of *f ritmico* is present. A first ending bracket labeled 'J' spans the final two measures of this staff.

101

K

Detailed description: Musical staff 101-108. Continuation of the melody. A first ending bracket labeled 'K' spans the final two measures of this staff.

109

Detailed description: Musical staff 109-114. Continuation of the melody.

115

9

M

4

mf energico

Detailed description: Musical staff 115-131. Continuation of the melody. A dynamic marking of *mf energico* is present. A first ending bracket labeled 'M' spans the final two measures of this staff. The numbers '9' and '4' are placed above the staff.

132

9

Detailed description: Musical staff 132-157. Continuation of the melody. A first ending bracket labeled '9' spans the final two measures of this staff.

N

f cantabile

2

2

4

f

Detailed description: Musical staff 158-177. Continuation of the melody. A dynamic marking of *f cantabile* is present. Two eighth rests are marked with '2'. A first ending bracket labeled 'N' spans the final two measures of this staff. A dynamic marking of *f* is present at the end of the staff.

158

4

O

20

P

8

Detailed description: Musical staff 178-192. Continuation of the melody. A first ending bracket labeled 'O' spans the final two measures of this staff. The numbers '4', '20', and '8' are placed above the staff.

195 *mp* *mf* *mp* 2

204 *mf* *mp* Q

212 *fp* *f* *mf* *fp* *f*

218 *mp* 3

225 *f ritmico* 3

234 3

244

250 *fp* *ff* brillante 5 T

261 U

266 V

270

ROCOCO SOUNDS

Cornet Duet

PHILIP HARPER

Allegro Vivace ♩ = 132 *brillante*

4 *ff*

11 **A** Cadenza Libero *f*

15 *accel.* *rit.* *slower* *f* *mf* *mp*

18 *lunga* // **B** Lento ♩ = 60 10 **C** *p*

32 **D** *mp*

37

42 **E** *p* *mp*

47

F *f* **G** Poco meno *p*

61 *rall.* **H** Allegro Vivace ♩ = 132 9 *pp*

75 I
f ritmico

83

89 J 4 *f ritmico*

100 K 3

109

115 9 M 11 *mf energico*

139

N *f cantabile* 2 2

158 4 O 2

168 **P** 19 6 *mp*

197 *mf* 2 *mp* *mf*

206 2 **Q** *mf* *fp* *f* *mf*

215 *fp* *f*

220 *mp cresc.*

226 **R** 7 *f ritmico*

238 **S**

246

252 **T** 4 *brillante* *ff*

U

V